

CATALOGUE
OF
OBJECTS OF VERTU, MINIATURES, ETC.

COMPRISING

WATCHES AND PENDANTS,
BOXES IN "VERNIS MARTIN,"
FINE ENAMEL BOXES AND ETUIS
The Property of a Lady.

A SET OF FOUR ALABASTER PANELS
The Property of the late Rev. Canon Gilbertson.

A GOLD WATCH BY DANIEL QUARE, AND A FEW FANS
The Property of the late Miss C. M. Morris.
(SOLD BY ORDER OF HER EXECUTOR).

ARTICLES IN IVORY, CRYSTAL AND JADE
The Property of Mrs. Martwick,
7, Sloane Street, S.W.

ALSO

JACOBITE RELICS, CHINESE HARDSTONE CARVINGS,
ENGLISH EIGHTEENTH CENTURY MINIATURES, ETC.

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

SOTHEY & CO.

(G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C., C. G. DES GRAZ, B.A.,
Miss E. BARLOW, C. V. PILKINGTON, B.A.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.(1),

On WEDNESDAY, NOVEMBER 6th, 1929,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days Prior.

Catalogues may be had.

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CATALOGUE
OF
OBJECTS OF VERTU, MINIATURES, ETC.

DAY OF SALE

WEDNESDAY, 6th NOVEMBER, 1929

The Property of a Lady.

WATCHES, PENDANTS, ETC.

- | | | |
|----|--|---|
| 1 | Two 18th Century Swiss Watches, with enamelled backs | 2 |
| 2 | A Spanish lady's Watch with gold face, enamelled and set with brilliants | |
| 3 | A lady's gold Watch with hunter case, enamelled with a lake scene and with borders of pearls, and a short gold Chain with key | 2 |
| 4 | Two others with enamelled backs | 2 |
| 5 | Two ladies' Watches of very small size, chased with flowers, one enamelled; and another, enamelled with a female head | 3 |
| 6 | A lady's gold Watch, <i>by Esquivillon Freres et De Choudens of Paris</i> , with gold case set with pearls and with enamelled back, <i>circa 1775</i> ; and another with back chased with a trophy | 2 |
| 7 | A Watch Case, finely enamelled with two girls in a garden; and two enamelled Locketts formed as faces wearing masks | 3 |
| 8 | An 18th Century Watch with enamelled face, mounted in a fine paste star; and a filigree cross Pendant in coloured pastes | 2 |
| 9 | An early Georgian Miniature of a Boy in blue velvet coat; and another of a lady, the last with border of enamel and seed pearls | |
| 10 | Two modern Pendants, set with miniatures, and with borders of small rose diamonds | 2 |

BOXES IN "VERNIS MARTIN."

- 11 A circular Box, $3\frac{1}{2}$ in., painted on the top with a hawk chasing a hare and on the bottom with two pheasants in a wood, and another, $2\frac{3}{8}$ ins., with a hawk striking a hare 2
- 12 Two others, one painted with birds and the other with a love trophy 2
- 13 Two others, one with roses on a gold ground and the other with a scene of Cupids 2
- 14 Another, finely painted with a Boucher scene of children, canary ground
- 15 Two others, $2\frac{1}{2}$ in., with figure scenes 2
- 16 Another, $3\frac{1}{4}$ in., with Cupids painted in grisaille
- 17 Three others, one with a figure of a lady, the second with a mother and children, and the third with two boys with grapes 3
- 18 Two others, one with a scene of peasants dancing, and the other with two girls feeding doves 2
- 19 Two others, one painted with a lad and a carrier pigeon, and the other with a gardener and maid 2
- 20 A small Box, $1\frac{3}{4}$ in., finely painted with a toy spaniel on a cushion; and another, $1\frac{1}{4}$ in., with a seated child 2
- 21 Four various Boxes with figure scenes 4
- 22 Four others, three with figure scenes and one with flowers 4
- 23 A circular Box, $2\frac{1}{2}$ in., minutely painted with a landscape; and another with a lady's portrait 2
- 24 A circular Box, $3\frac{1}{8}$ in., set with a lady's miniature after Plimer
- 25 Another with green ground, set with a miniature of a lady
- 26 A Louis XVI. Box with striped ground, $2\frac{1}{2}$ in., set with a miniature of a man; and another of similar character 2
- 27 A Louis XVI. Box, with grey ground, set with a finely painted miniature of a lady, wearing a muslin fichu
- 28 A Louis XVI. Box, 3 in., set with a miniature of a man in puce-coloured coat
- 29 A Box with green ground, set with a miniature of Savarola
- 30 Two Boxes with miniatures of ladies, one c. 1770, the other 1825 2

FINE ENAMEL BOXES, ETUIS, Etc.

- 31 An Etui, finely painted with panels of pastoral landscapes and flowers on a green ground, for writing materials
- 32 Another with landscapes on a "rose-du-Barri" ground, containing two ink bottles and a seal
- 33 Two small egg-shaped Boxes, one with blue and the other with pink ground, the latter as a nutmeg grater 2
- 34 A Bouquet Holder, painted with flowers; and an Etui for ink bottles, both with turquoise ground 2
- 35 Two combined Scent Bottles and Etuis, one with sea green and the other with "rose-du-Barri" ground 2
- 36 Two others painted with landscapes, one with "rose-du-Barri" and the other with royal blue ground 2
- 37 A pear-shaped Box, the cover capped by a toy spaniel, $3\frac{1}{8}$ in., and a Needle Case with love emblems and portraits 3
- 38 Three good small Bilston enamel Boxes, inscribed "Jemmy's Return," "The Cheshire Farmer" and "We live in Hope" 3
- 39 Two others with doves, "With love for love" and "Trifles show Respect"; and a third with an old man at the door of his hut 3
- 40 Four others painted with landscapes and three others painted with flowers 7
- 41 Three others, one with a landscape, another with a fishing scene and the third with an Oriental head 3
- 42 Seven various Toy Boxes formed as watches, six enamelled with flowers and the other with a boy with kite 7
- 43 Two Continental enamel Boxes with rose ground, the tops painted with buildings 2
- 44 Two others with dark blue ground, the tops with a panel of a view 2
- 45 An oval Box with blue ground, the top finely painted with a sportsman and a pointer; and another, circular, with green ground with a scene of an angler and a lady 2
- 46 Two oval Boxes, one with rose and the other with dark blue ground, both very finely painted with pastoral landscapes 2
- 47 Two others, oblong, of similar character to the last 2

- 48 An oval Box, $2\frac{3}{4}$ in., painted with an early Georgian lady's portrait and with panels of landscapes
- 49 Two others with rose ground, one painted with a figure scene and the other with fruit 2
- 50 Three Boxes, one oblong, painted with fruit, and two others, square and circular, with flowers 5
- 51 An oval tall Box with dark rose ground ; and a small oblong Box with green ground, both painted with landscapes
- 52 A basket-shaped Box, with green ground, finely painted with a scene of pierrots and two panels of landscapes ; and another oblong, with rose ground with a scene of Venus and Cupid 2
- 53 An oblong Box with green ground ; and another, heart-shaped with rose ground, both painted with a lady and a gentleman and classical ruins

The Property of Miss A. Tawke,

BULWOOD, HOCKLEY, ESSEX.

- 54 A Louis XIV. small Box in filigree silver, the top set with an enamel medallion, circular, 2 in., and a Russian silver Snuff Box, with niello decoration, dated 1821 2
- 55 An early Georgian Keepsake Box, in mother-o'-pearl, silver mounted, the top engraved with a cupid, and a gilt metal Etui 2
- 56 Two Queen Anne oval Tobacco Boxes, in tortoiseshell, fluted and with silver hinges, one with silver plate and piqué point border 2
- 57 An agate waistcoat pocket Snuff Box, boat shaped, with fine silver mounts, *London*, 1809
- 58 A late Stuart Wine Taster, in fine tortoiseshell, with silver rim and filigree handle, 4 in.

Other Properties.

- 59 Three small Bilston enamel Boxes, two with views and the other with a motto 3
- 60 Three others, two with mottoes and the third "*A Trifle from Stroud*" 3
- 61 A Georgian ivory and gold Thimble Case with initials and hair, and an oblong Toothpick Case, the top set with a silhouette of a lady 2
- 62 An old Chinese carved ivory Box, with counters; a Georgian circular Fan in ivory holder; a small tortoiseshell Toothpick Case, and a small silver Vinaigrette 4
- 63 An ivory circular Box, $2\frac{1}{2}$ in., very finely carved on one side with Neptune as a horse, Ceres and cupids, and on the other with two cupids and a lamb
- 64 A finely painted Miniature, in oils on a silver plate, of a man, c. 1650, nearly half length, in buff jerkin and slate coloured sash, oval, $2\frac{1}{4}$ in.
- 65 A good pinchbeck Snuff Box, engine turned, octagonal oblong, $3\frac{3}{8}$ in., and a gold faced Buckle 2
- 66 A Louis XV. gold Etui, of rococo scroll pattern, repoussé with classical figures and with diamond stud, $4\frac{1}{4}$ in.
- 67 A silver gilt Cigarette Case, with panels in fine mauve enamel, oblong, $3\frac{1}{2}$ in.
- 68 A tortoiseshell circular Box, with a peacock displayed in gold piqué posé and mother-o'-pearl, $2\frac{3}{4}$ in., and a Chinese Snuff Bottle, in porcelain, moulded with flowers and emblems to imitate red lacquer 3
- 69 An old oval Box, in red porphyry, with fluted pattern, $2\frac{7}{8}$ in., and another, oblong octagonal, in red marble, with mosaic panel of ruins 2
- 70 A black composition Snuff Box, oval, $3\frac{1}{2}$ in., gold mounted, the top set with an oval half-length miniature of Mary, Queen of Scots
- 71 Another, oblong, $3\frac{5}{8}$ in., the top with a finely painted miniature of "*The Blind Fiddler*," after Sir David Wilkie
- 72 A NELSON MEMORIAL SNUFF BOX, in silver gilt, oblong, $3\frac{1}{8}$ in., the top moulded with a medallion head of Nelson in profile, on a dwarf pedestal, flanked by figures of Fame and a mourning Britannia, *London hall mark of 1805-6*

- 73 A SNUFF BOX, in gold and tortoiseshell, the top mounted with a fine circular miniature of a lady, standing, half length, facing and with one arm resting on a table, signed "*Campana, 1784,*" $2\frac{5}{8}$ in.

The Property of a Lady.

JACOBITE RELICS.

- 74 Prince James Francis Edward Stuart (*soi disant* James III.) a miniature, in gouache on paper, nearly half length facing, the head turned slightly to left, in cuirass, buff jerkin and blue riband, oblong, $2\frac{5}{8}$ in. by $3\frac{1}{4}$ in., framed
- 74A Another Miniature, of the same personage, head and shoulders, three-quarters left, nearly half length, in armour with riband, his right arm outstretched and pointing to a naval engagement, a curtain behind, oval, $2\frac{1}{2}$ in.
- 75 AN IVORY SNUFF BOX, oblong, 3in. by $2\frac{1}{8}$ in., silver mounted, the top finely carved with a medallion portrait of Prince James Edward as James III. of England, head and shoulders, in profile to right, wearing a cuirass, a scarf draped over his left shoulder and across his breast. within a circle of inscription, IACOBUS III BRITANNIÆ MAGNAE REX
- * *The portrait on this box does not appear to correspond to that on any known medal, and from its youthful appearance must have been executed prior to 1705. The treatment of the hair on this specimen seems to point to its being the work of Norbert Roettiers.
- 76 A small gold Locket, containing a few hairs said to be those of Prince Charles Edward, engraved on the back C.E.S. 1746 beneath a crown under a weeping tree, and a silver Touch Piece of the same prince as Charles III.

The Property of the late Miss C. M. Morris.

SOLD BY ORDER OF THE EXECUTOR.

- 77 A Georgian gold and mother-o'-pearl Pocket Fruit Knife;
three others, in silver, and a similar Knife and Fork,
in case 8
- 78 A Georgian Toothpick Case, in filigree silver; another, in
ivory, and two small Chinese carved ivory Boxes, with
mother-o'-pearl counters 4
- 79 An oval mother-o'-pearl Box, with gilt metal mounts;
another, with onyx panels, and a small silver gilt Vinai-
grette 3
- 80 A Georgian silver Corkscrew and Nutmeg Grater; an Apple
Corer; Toddy Ladle; Sugar Nippers and six others 10
- 81 Three Georgian gold lady's Watches 3
- 82 A Georgian gold Watch, *by Septimus Miles, London*, in
heavy case
- 83 A gold Watch, *by George Binns, Strand*, with gold curb
chain, locket, key and pencil case
- 84 A GOLD WATCH, *by Daniel Quare, London*, in finely pierced
case and pierced and chased outer case, with flat fob
chain, ring and six fine gold seals
- 85 An early 18th Century English Fan, with ivory sticks
carved with dancing figures, the leaf painted with a
mythological scene, and another, with leaf embroidered
with flowers 2
- 86 A fine Fan, c. 1700, with ivory sticks, decorated with piqué
point, the leaf painted with a scene of Venus and cupids

The Property of the late Rev. Canon Gilbertson

- 87 A set of four Flemish 16th Century alabaster Panels, carved
with the Virgin and Child, the Miracle of the Wine,
Christ bearing the Cross and the Descent from the Cross,
3½ in. by 5 in., in old frames with gesso borders 4

Other Properties.

- 88 A PAIR OF DUTCH 17TH CENTURY CARVED IVORY GROUPS, of fine work, each of four boor figures after Teniers, representing blood letting and tooth drawing, $6\frac{1}{2}$ in. high, on high oval silver base repoussé with a rope band, masks, flowers and strapwork, $8\frac{1}{2}$ in. long 2
- 89 A finely carved Figure of a Magdalen, $4\frac{3}{4}$ in.; and an old Figure of St. Anna, with traces of gilding, $5\frac{3}{8}$ in. 2
- 90 An early standing Figure, of a saint; and a kneeling female Figure, both $3\frac{5}{8}$ in. 2
- 91 A 17th Century brass Candlestick, with high bell shaped base, *dug up in the Cornmarket, Oxford, 1907*; a brass Bowl, with incised patterns, $5\frac{3}{4}$ in.; a small Sun Dial Plate, and two Pestles 5
- 92 Four medieval bone Skates; a small enamelled brass Box; three Egyptian Ishabti Figures; and ten others 18
- 93 Eighteen various Georgian silver Fob Seals, mostly engraved with arms or ciphers 18
- 94 Another similar lot 18
- 95 Two old silver Chatelaine Chains; fifteen silver Fob Seals; thirteen others, in steel, and two others 32
- 96 Fourteen various Dies, in horn, for the obverses or reverses of English medals, William and Mary to George III. 14
- 97 A 17TH CENTURY SILVER POMANDER, globular with eight falling sections for scents or drugs, the alternate ones engraved with royal portraits, and another, pear-shaped, with four sections 2
- 98 A silver gilt Pendant, with head of Marshal Tilly, on his death in 1732, with profile portrait to right in pierced scroll border, $2\frac{3}{8}$ in.
- 99 Two Wedgwood Medallions, in white on blue, of George Washington and Benjamin Franklin, $6\frac{1}{4}$ in., framed alike 2
- 100 An ivory Plaque, $4\frac{1}{2}$ in. by $4\frac{7}{8}$ in., carved in high relief with a love scene in a wood, *English, c. 1700*
- 101 A collection of eighteen Knitting Sheaths, etc., mostly of carved wood, some dated, but with two in brass and one enamelled 18

- 102 An Empire Workbox, with gilt mounts and top finely painted with an Italian scene, fitted with gold thimble, needle case and various implements
- 103 A tortoiseshell Memorial Snuff Box, dated 1821, with double lid, gold mounts and lining, and three others 4
- 104 A pair of 17th Century Knives with amber and ivory handles ; a 17th Century Knife and Fork with agate handles, a pair of Empire Lorgnettes and another 6
- 105 A Chinese jade Panel, $4\frac{1}{8}$ in. by $3\frac{3}{8}$ in., carved with a figure of Lee-tee-kwæe on a buffalo with attendants, with wood stand 2
- 106 An antique agate Cameo, carved in high relief with a monkey and two young ; a Dutch silver heart shaped Box, c. 1700, and a silver Cross, in case, dated 1777
- 107 A silver Watch, by "*Morin, London,*" c. 1720, the dial showing a lady's bust portrait ; and two others, by "*Samson, London,*" and "*Wilter, London,*" the two latter in silver outer cases and the first with tortoiseshell case 6
- 108 A lady's gold Watch with chased face in coloured golds
- 108A An 18th Century silver gilt Vest Snuff Box, curved and chased with basket pattern, $3\frac{1}{4}$ in.
- 108B A GOLD SNUFF BOX, c. 1790, shaped and finely chased with flowers, the top set with an onyx panel and the bottom engraved with the arms of the 1st Earl Annesley
- 108C A LOUIS XVI. GOLD SNUFF BOX, engine turned and with borders in pale gold, oval, $3\frac{1}{2}$ in., wt. 2 ozs. 15 dets.

MINIATURES, ETC.

- 109 A FINE MINIATURE, of the 1st Viscount Glerawly, 1766, by , head and shoulders, in lace collar and violet robe, oval, 1 7-16in., in large gold locket chased with scroll work, $3\frac{1}{4}$ in.
- 109A A Miniature of a nude child, $5\frac{1}{4}$ in., in tortoiseshell frame ; and another of Diana, oval, $3\frac{3}{8}$ in. 2
- 110 Four small enamel Miniatures of Charles I., a monk, a lady, circa 1750, and a man, circa 1800 4
- 111 An oval Miniature of a seated boy with a dog, 4in., and another of a group of three peasants sheltering beneath a tree, circa 3in. 2

- 112 Five Miniatures in oil, mostly 17th Century, four on copper and one on card 5
- 113 Four others, framed, three of men and one of a lady 4
- 114 Nine various German painted Plaques ; and two Prints 11
- 115 A Miniature of a fortune telling scene, *after Schalken*, another of Cupid Rebuked, and two others 4
- 116 A circular Miniature of a Spanish lady with mantilla ; another of a bathing scene, *by Charlier*, and another 3
- 117 A Case containing nine various Medallions, finely painted with classical scenes
- 118 A Miniature painting, *after Titian*, of a lady's toilet, 7in., and another, very similar, 5¼in. 2
- 119 Seven various unmounted Miniatures, all but one of female subjects 7
- 120 A finely painted Miniature, in oils, of a man, c. 1640, head and shoulders, three-quarters left, in ruff and dark slashed doublet, *oval*, 2¼in.
- 121 A fine enamel Miniature, of the poet Gay, in crimson velvet cap and robe, sideways with the head turning over the right shoulder to the spectator, *oval*, 2½in., mounted in a gold brooch
- 122 A finely painted English Miniature, in oils, of a man, c. 1780 in bob wig, and plum coloured coat, three-quarters right, *oval*, 2¼in., in frame with paste border
- 123 An English Miniature of a man in a blue coat, c. 1760 ; another, of a lady in décolleté grey dress ; and a third, of a man in brown coat 3
- 124 A Snuff Box, in black composition, the top set with a miniature, in profile to the left, of John, 2nd Lord Rendlesham, circular, 3¼in., La Comtesse de la Marck, a good French Miniature, head and shoulders, in grey dress, *oval*, 1½in., Mr. Benjamin Brockhurst, c. 1760, another of a lady 4
- 125 Mrs. George Barclay (*nee Brockhurst*), *by Sir William Ross*, head and shoulders, in black dress and large scarlet, turban, *oval*, 2in.
- 126 Two circular Miniatures in one case, of female subjects, one with a Celestial globe, 3¼in.
- 127 Seven small Miniatures in plush frame ; and five others 12

- 128 Four 18th Century Miniatures, three of ladies and one of a man 4
- 129 Five various Miniatures, 18th Century 5
- 130 A Miniature of an Officer, *circa* 1800, by *Frederick Buck*, and another, probably of *Flora Macdonald*
- 131 A 17th Century Miniature on copper of a Cupid within an open rose, oblong, $2\frac{1}{2}$ in.
- 132 An Enamel, by *H. P. Bone*, after the picture of Lady Jane Grey, by *Lucas de Haere*, oval, $3\frac{1}{4}$ in.
- 133 AN IMPORTANT ENAMEL by *Henry Bone*, *R. A.*, of *Thomas Howard*, fourth Duke of Norfolk, after the original at *Worksop*, oblong, 6in. by 8in.
- 134 ANOTHER, by *Henry Bone*., of *Venus* rising from the Sea, from the picture by *Titian* formerly in the *Orleans* collection, oblong, $6\frac{3}{4}$ in. by $8\frac{3}{8}$ in.

The Property of a Gentleman.

- 135 A collection of twenty-six shell Cameos, principally of classical subjects, some finely cut 26

CHINESE HARDSTONE CARVINGS.

- 136 A soapstone Figure of an Immortal, another of two Monkeys and a small Shrine ; with wood stand ; and two other pieces 6
- 137 Three various Snuff Bottles in onyx, one gourd-shaped 3
- 138 Two others, one double, in onyx, and a third in pudding-stone 3
- 139 A fine lapis lazuli Ball, 3in. diam., and two other Balls, smaller, in fine onyx 3
- 140 A fine old onyx Carving of a gourd with leaves, $4\frac{3}{4}$ in.
- 141 Another of two peaches, fungus and bats, $3\frac{3}{4}$ in., and a small Bowl formed as a peach, with wood stand 3

- 142 A small Vase, $3\frac{3}{4}$ in., and a kylin, both in red onyx 2
- 143 A Water Pot formed as a toad, a Horse, a Kylin and two other pieces, all in rock crystal 6
- 144 A fine old jade Figure of an Elephant, $5\frac{1}{2}$ in. long
- 145 Three small Figures of Kyilins, one with young, in jade 3
- 146 A Buckle, a Cigarette Holder, a small Bowl, a Charm formed as a boot, in jade, and a jadeite Carving of a pine trunk, the last with wood stand 6
- 147 A fine Carving in hardstone of a Sea Eagle on a rock, $4\frac{5}{8}$ in., with wood stand 2

The Property of Mrs. Warwick,

7 SLOANE STREET, S.W.

ARTICLES IN IVORY, CRYSTAL AND JADE.

- 148 An ivory Hunting Knife Handle, carved with a boar and hounds, *German 17th Century*, and a Japanese Table Seal, carved with a sea eagle and crab 2
- 149 An Italian ivory Sword Handle, with guard, finely carved with figures, $6\frac{1}{4}$ in. 2
*.*From the Gurney Sale, 1898, Lot 133.
- 150 A small jade Tray, $2\frac{1}{2}$ in., inlaid with Jeypore work; a white jade Dagger Handle, formed as a horse's head, and a Crutch Handle, in dark green glaze 3
- 151 A Chinese jade Bowl and Cover, $4\frac{5}{8}$ in., and a small Bowl, $3\frac{5}{8}$ in. 3
- 152 Two jade oval Trays; a small circular Tray and a small Bowl and Cover 5
- 153 A FINE OLD INDIAN BOWL, with side handles and gilt, in dark green jade, $8\frac{1}{2}$ in.

- 154 A FINE OLD CHINESE JADE BOWL, with shallow carving of flowers and four ring handles capped with a flower, inlaid with Jeypore work, $8\frac{3}{4}$ in.
- 155 A Cup and Saucer in grey onyx and another Cup and Saucer in brown onyx, of fine quality 4
- 156 A Teapot and Cover, in rock crystal, of oval shape, fluted, $4\frac{1}{2}$ in. high, $7\frac{1}{2}$ in. long 2
- 157 A rock crystal Tazza, with shell-shaped bowl, the handle and stem mounted with garnets, 4in. long
- 158 A rock crystal Pot and Cover, plain oviform, $3\frac{3}{4}$ in., and an Ash Tray, with stand in gold and ivory 4
- 159 Two Indian Sword Handles and a Crutch Handle, in rock crystal 3

-
- 160 A Georgian oval Tobacco Box in tortoiseshell, silver mounted, $4\frac{3}{4}$ in., and a small shagreen Etui 2
- 161 Twenty-nine various Miniatures of Indian Emperors or Rajahs and their wives mounted on two plaques, and two very finely painted oval Miniatures of the Taj Mahal and the Throne Room at Delhi, 7in. and $6\frac{1}{2}$ in. 4

END OF SALE.

SOTHEBY & Co.'s

SALE OF

Objects of Vertu and Miniatures, &c.

NOVEMBER 6th, 1929.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.	LOT		£	s.	d.
1	Bolton	2	5	0	35	Coureau	16	0	0
2	Harris, H.	2	12	6	36	Coureau	16	0	0
3	Coburn	3	5	0	37	Lacey	10	10	0
4	Bucknell	3	10	0	38	Nyburg	6	5	0
5	Bucknell	4	0	0	39	Nyburg	7	0	0
6	Bolton	2	5	0	40	Hyam	14	0	0
7	Kelly	3	10	0	41	Nyburg	5	5	0
8	Shapland	11	10	0	42	St. Quintin	10	10	0
9	Coburn	3	5	0	43	Harris, H.	3	10	0
10	Harris, H.	6	15	0	44	Kelly	4	0	0
11	Jenkins	4	10	0	45	Kelsey	15	10	0
12	Cottrell	3	5	0	46	Coureau	12	0	0
13	Cottrell	2	10	0	47	Kelly	4	10	0
14	Kelsey	4	0	0	48	Powell	8	10	0
15	Murrell	21	0	0	49	Cottrell	10	10	0
16	Cottrell	2	2	0	50	Franklin	6	10	0
17	Powell	8	10	0	51	Lacey	7	10	0
18	Murrell	4	10	0	52	Coureau	12	0	0
19	Kelsey	4	5	0	53	Powell	9	10	0
20	Gale	9	10	0	54	Porter	3	15	0
21	Murrell	8	15	0	55	Muller	5	5	0
22	Cottrell	9	10	0	56	Shapland	10	0	0
23	Lacey	10	0	0	57	Harris, G.	3	0	0
24	Kelsey	8	10	0	58	Howard, F.	4	5	0
25	Jenkins	4	5	0	59	Leeds	3	10	0
26	Cottrell	5	10	0	60	Leeds	5	0	0
27	Schidloff	15	0	0	61	Jackson, Mrs.	2	2	0
28	Gale	5	0	0	62	Kelly	1	1	0
29	Murrell	5	15	0	63	Franklin	3	0	0
30	Murrell	7	10	0	64	Kelly	10	0	0
31	Coureau	17	0	0	65	Harris, G.	1	1	0
32	Coureau	25	0	0	66	Nyburg	9	15	0
33	Shenley	4	10	0	67	Kelly	1	10	0
34	Lacey	13	10	0	68	Williams, W.	1	8	0

LOT		£	s.	d.
69	Maggs	4	0	0
70	Smyth, Sir. R. ...	14	10	0
71	Tessier	9	0	0
72	Good	24	0	0
73	Withdrawn			
74	Spence	7	10	0
74A	Brook	3	3	0
75	A. Spero & Kerin	25	0	0
76	Spink	5	0	0
77	Franklin	4	10	0
78	Harris, H.	1	5	0
79	Harris, H.	1	7	0
80	Horne	4	15	0
81	Webster	8	10	0
82	Harris, H.	6	0	0
83	Harris, H.	4	0	0
84	Webster	20	0	0
85	Kelly	1	10	0
86	Bellini	1	1	0
87	Hyam	6	10	0
88	Withdrawn			
89	Kelly	1	10	0
90	Kelly	1	0	0
91	Fenton	2	2	0
92	Arthur	2	0	0
93	Parry	5	0	0
94	Parry	5	0	0
95	Parry	6	10	0
96	Kelly		10	0
97	Crichton	25	0	0
98	Sullivan	1	1	0
99	Lifetrée	10	10	0
100	Williams, W. ...	3	5	0
101	Hyam	6	10	0
102	Harris, H.	11	10	0
103	Barnett, M. ...	13	10	0
104	Harris, H.	2	5	0
105	Kelly	2	0	0
106	Harris, G.	1	0	0
107	Shapland	9	10	0
108	Walters	2	15	0
108A	Webster	3	15	0
108B	Ward	15	10	0
108C	Ward	10	0	0
109	Fynes	6	10	0
109A	Morgan	2	2	0
110	Williams, T. M.	2	5	0
111	Jones	1	5	0
112	Winter		15	0
113	Lewis		15	0
114	Kelly	1	1	0

LOT		£	s.	d.
115	Jones	1	5	0
116	Schidlof	1	15	0
117	Williams, T. M.	4	0	0
118	Williams, T. M.	2	5	0
119	Kelly	1	15	0
120	Pritchard	14	10	0
121	Hackett	4	15	0
122	Pritchard	3	0	0
123	Eaton	1	10	0
124	Schidlof	3	5	0
125	Dickson	1	15	0
126	Kelly	1	5	0
127	Kelly	2	0	0
128	Ellis	2	5	0
129	Schidlof	8	10	0
130	Davis, H. R. ...	1	5	0
131	Kelly		10	0
132	Williams, T. M.	1	1	0
133	Tessier	16	0	0
134	Tessier	6	0	0
135	Maggs	4	5	0
136	Maggs		10	0
137	Kelly	1	5	0
138	Maggs		15	0
139	Young	9	0	0
140	Poulter	2	5	0
141	Kelly	2	0	0
142	Kelly	1	10	0
143	Kelly	5	0	0
144	Williams, W. ...	14	0	0
145	Kelly	4	0	0
146	Kelly	1	1	0
147	Williams, W. ...	3	0	0
148	A. Spero & Kerin	3	10	0
149	A. Spero & Kerin	23	0	0
150	Grimaldi	4	10	0
151	Grimaldi	8	10	0
152	Grimaldi	4	4	0
153	Williams, W. ...	12	10	0
154	Grimaldi	30	0	0
155	Good	2	0	0
156	Maggs	11	0	0
157	Kelly	3	10	0
158	Williams, T. M.	2	15	0
159	Fenton	3	10	0
160	Franklin	2	5	0
161	Kelly	1	15	0
Total of Sale ...		£1,029	4	6